Manchester High School

Technology Education

**Video Production II**

**Course Requirements**

This Video Production course introduces students to basic video and television production. This course is a project-driven class. Students work in groups on teacher- approved segments (projects) throughout the course of the semester.

Unlike most high school classes, projects from this class will be seen by local, state and national communities. Students will work as a team and be responsible for delivering information to the community through daily studio productions. Each student will be responsible for participating in the program.

**Requirements:**

* Attend all classes and hand in all assignments on time.
* Respect, cooperate and work effectively as a team to produce studio and field productions.
* Exercise responsibility and care with equipment.
* Maintain a notebook of class notes, hand-outs, operating instructions and procedures.
* Maintain a weekly journal of items you learned through out the week,
* Produce multiple edited video productions.
* Produce multiple studio productions to be aired on the town’s municipal access channel.

**Grading Rationale:**



**Assessments:**

**Participation:** Students are expected to be an active member in the class. Each student will be given a daily participation grade based on performance during the day and preparation for the class activities.

**Projects:** This class is mainly a hands-on experience for students. Students will be given some work time during class periods for projects. However, after school time will be needed to finish projects on time.

**Class work:** Task assigned in class will contribute to the course curriculum. Students are expected to keep up with all class assignments.

**Proficiencies:** One proficiency project a quarter will be given for students to complete. As outlined by Manchester High School policy students must receive 85% or better in order to pass. Students may retake the proficiency in order to pass.

Projects and Proficiencies will include:

**1st Quarter:**

Music Video (Proficiency)

New Directors

Studio Production

**2nd Quarter:**

News Story Script (Proficiency)

News Story

PSA using Chroma-Key

News Production

Course Overview

1. Video Production Phases Review
2. Studio Production
   * Types of studio productions
     + Talk shows
     + News
     + Sports
     + Other
   * Jobs
     + Talent
     + Camera
     + Floor Director
     + Teleprompter
     + Lighting
     + Switcher
     + Audio
     + Graphics
     + Playback and Record Control
     + Director
     + Master Control
   * Studio Production- preproduction
     + Treatment
     + Rundown
     + Script
     + Floor plan
   * Studio Production – production
     + Director’s view
     + Project
   * Studio Production – post production
3. Broadcasting News
   * News teams
   * Reporting
   * Script Development
   * Producing News